

*Thank you for your interest in submitting an article for the Journal of Biophilic Design. We accept articles from, but not limited to, academics, thought-leaders, experts and other creators. If you have an article idea you would like to submit, please do contact us on [editor@journalofbiophilicdesign.com](mailto:editor@journalofbiophilicdesign.com) with a brief paragraph of what you'd like to write about, rough word count and also a timeline indicating when you might be able to get a draft to us.*

*In the meantime, here are some guidelines which we would appreciate you reading prior to submission. Thanks again. We look forward to hearing from you.*

*Dr. Vanessa Champion, Editor.*

## **Submission Guidelines**

### **Length**

Articles should be not less than 350, 500 words, 750, 1000 or 1500 (maximum of 2000).

### **Plain English**

While our Journal is aimed at professionals, this is also read by the public, and we aim to make the Journal as accessible as possible to the widest audience. So please consider your phraseology and terminology. If you feel there is a reference or industry term that may not be understood by many, please explain it alongside the mention and within the same paragraph, or as a last resort, add a footnote explanation. As a benchmark for the style of writing you are aiming at, it is aspirational, inspirational and accessible, such as this <https://journalofbiophilicdesign.com/journal-of-biophilic-design/space-and-nature-are-a-need> or this <https://journalofbiophilicdesign.com/journal-of-biophilic-design/farming-and-town-centres-the-future-of-shopping-and-grazing> or this <https://journalofbiophilicdesign.com/journal-of-biophilic-design/why-we-should-live-together-part-1-plants-amp-air> .

### **Format and proofing**

Please supply your article as a Word or Pages document. Proof your article as much as you can, to reduce typos, errors of grammar or other mistakes. Sometimes asking a friend or colleague to read it can help. Our team will proof and edit your article before publishing on the Journal of Biophilic Design and we reserve the right to edit any copy if we feel it might read slightly better (which is good practice in all publishing houses), if we change it considerably, we will of course send it back to you for approval.

### **Subject matter**

Our journal covers Biophilic Design and related topics, including, but not limited to: All patterns of biophilic design, interior design/architectural practices, town and city planning, sustainability in design, how design can support biodiversity, discussion on how to shape policy change to encourage nature-based solutions in civic and private environments, how biophilic design can support and improve healthcare, why biophilic design improves workplace environments, why nature is important to us as a species, evolutionary psychology, environmental psychology, why schools and education needs to include

biophilic design in their spaces, biophilic cities, acoustics, psychoacoustics, behavioural change and how to manage people and businesses when faced with challenging environments, how biophilic design can help, individual differences (such as ADHD, SEN, etc) and Biophilic Design, how Biophilic Design helps with stress and cortisol level reduction, nature-based solutions, biomimicry, fractals, the environment, climate change, COP26, urban farming, product innovation and designs, personal stories, case studies, book reviews.

### **Images**

Please supply copyright free images, graphs, infographics, photographs, illustrations, etc, if you can, to accompany your article. If you have images you would like to use that are copyrighted, please obtain permission from the creator of the images prior to submission, thank you and let us know how they would like to be credited. We can source images if you don't have access to any so, please don't let this prevent you from submitting an article. Image format – please send images as 300 dpi jpgs, but if you struggle to resize or reformat, don't worry, please send the format you have, and we can reformat here. [\*We have a Dropbox for each issue, please upload using the link we send you if you can, that helps us and our designer.\*](#)

### **This should be your original work. Please read this on Plagiarism.**

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### **Previous distribution**

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You can include a bibliography if you wish and include hyperlinks throughout or at the end of your article if you wish as well.

### Contributor's publishing agreement

You maintain the copyright of your article but agree that you will not publish this article produced for us anywhere else without crediting the Journal of Biophilic Design as the original source of publication.

### Longevity

We have themed each issue, so there is a market desire to purchase back copies, and for academic researchers to seek previous issues. So also bear this in mind if you have products coming out or would like to highlight a timeless piece of research or product line or company background.

### Ethics

While we assume that your writing wouldn't include offensive material, we reserve the right not to publish anything we feel might cause injury in some way. Also, we strive to uphold and support the UN Sustainable Development Goals, focussing on 7 of them, so would not publish anything that advocates practices that would work in opposition to these. Please take a look: <https://journalofbiophilicdesign.com/sustainability-un-development-goals>

*Finally, thank you for taking the time to read this. We look forward to hearing from you.*

Issue	Published	Theme	Copy Deadline
<b>2023</b>			
1	Oct/Nov 22	Workplace	n/a
2	Dec/Jan 23	Home	n/a
3	Feb/March 23	Healthcare	n/a
4	Apr/May 23	Cities	n/a
5	Jun/July 23	Creativity	n/a
6	Aug/Sept 23	Blue Mind	n/a
<b>2024</b>			
7	Jan/Feb 24	Education	n/a
8	March/Apr 24	Wellbeing	1 Feb
9	May/June 24	Our Neurodiverse World	1 March
10	July/Aug 24	Environment	1 May
11	Sep/Oct 24	Leisure/Hotels	1 July
12	Nov/Dec 24	Retail	1 Sept
<b>2025</b>			
13	Jan/Feb 25	Childhood	1 Nov
14	March/Apr 25	Third Age	1 Jan
15	May/June 25	Light	1 March
16	July/Aug 25	Sound	1 May
17	Sept/Oct 25	Architecture	1 July
18	Nov/Dec 25	Interior Design	1 Sept